

Heather Flores

Artistic Resumé

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Overview

As an interdisciplinary artist with a wide range of skills and experience, Heather Flores' strongest asset is her inexhaustible flow of creative ideas. She is a quick learner, a team player, and an organized, efficient worker.

Literary Arts

- Arts and Entertainment Editor, Viking Newspaper. Long Beach, CA, 1991-92.
- Senior Editor, Weed Lover Magazine. Eugene, OR, 1999-2001.
- Writer, In Good Tilth Magazine, Salem, OR, 2000-08.
- Author, *Food Not Lawns, How to Turn your Yard into a Garden and your Neighborhood into a Community*. Chelsea Green Publishing Company, 2006.
- Author, *Naked Lady Soup*, a novel. Completed in 2008 (unpublished.)
- Screenwriting workshops at Lane Community College, Eugene, OR 2007.

Visual Arts

- Apprenticeship in surrealist oil painting with JoAnn Morgan, Portland, OR, 1976-86.
- Puppet builder, Art and Revolution, forest defense campaigns in OR and CA, 1996-98.
- Apprenticeship in metal sculpting with Martin Metal, Berkeley, CA, 1997.
- Jewelry fabrication courses, Lane Community College, Eugene, OR 1997-98.
- Jewelry designer and fabricator, Eugene Saturday Market, spring & summer 1997-99.
- Oil and acrylic painter, showing at coffee houses and galleries in Eugene, OR, with special emphasis on producing an annual collection for "El Dia de los Muertos," 1997-2004.
- Muralist, native species mural at Washington-Jefferson Park, Eugene, OR, 1999.
- Model and artist, life drawing study group, weekly meetings in Eugene, OR, 1998-2001.
- Maskmaking workshops, papier-mache, teacher & artist, Eugene each October, 1999-2002.
- Ceramics study through advanced level, Lane Community College, Eugene, OR 2001-04.
- Video Production course, introductory level, Northwest Film Center School of Film, 2010.

Performing Arts

- Guitarist, singer and songwriter, self-taught with sporadic lesson-taking, 1992-present. Recently wrote, performed, and co-produced two professional level solo albums, "Macabea" (2011) and "Steamroller" (2012.)
- Actress and makeup artist, theater arts programs in high school and college, 1985-1992.
- Clown and fire dancer, End of the World Circus & Circus Discordia, 1999-2001.
- Radio host, two weekly shows, "Vaginal Discharge" (radical women's radio) and "40's and 80's" retro music program. Cascadia Free Radio 89.7, Eugene, OR 1998-1999.
- Flamenco dance, singing, and guitar courses at Studio Bailar in Eugene, OR, at Flamenco Romantico in Santa Cruz, CA, and at Emilio Maya Flamenco Academy in Granada, Spain. 2000-2009.
- Public speaker on topics ranging from non-violent direct action to community gardening at dozens of events in Oregon, California, Washington and Colorado. 1997-present.